



SALWAN PUBLIC SCHOOL, RAJENDRA NAGAR

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Subject: Datesheet Class X Pre- Board – I Examination (2025-26)

SPS/585 / 2025

3rd September 2025

Dear Parent

The Pre- Board -I Examination for the session 2025-26 will be conducted w.e.f 4th October, 2025 in accordance with the date sheet given below.

Date	Day	Subjects
04-Oct-25	Saturday	Science (086) / Painting (049)
06-Oct-25	Monday	Hindi Course B (085) / Sanskrit (119) / Punjabi (004)
09-Oct-25	Thursday	Social Science (087) / Music (035)
13-Oct-25	Monday	Mathematics 041) / Marketing & Sales (412)
15-Oct-25	Wednesday	English Lang & Lit (184)
17-Oct-25	Friday	Information Technology(402)/ Artificial Intelligence(417)

Instructions:-

- Preparatory off : All non – exam days.
- Reporting to school : 7:45 a.m.
- Examination timings : 8:00 a.m. - 11:15 a.m. (buses will leave at 11:25)
- Regular School : 24th October, 2025 onwards
- Result Declaration (PTM) : 15th November ,2025

Regards

Priyanka Barara
Principal

SYLLABUS PRE BOARD 1 CLASS X 2025-26

SUBJECT	SYLLABUS
ENGLISH	Comprehension: 1. Discursive passage of 400-450 words. 2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. Grammar : 1. Determiners 2. Tenses 3. Modals 4. Subject – verb concord 5. Reported speech ● Commands and requests ● Statements ● Questions. Writing: 1. Writing a Formal Letter (Editor. Inquiry. Placing Order. Complaint) based on a given situation, in 100-120 words. 2. Writing an Analytical Paragraph in 100-120 words on a given Map/ Chart/ Graph/Cues. Literature First Flight Prose 1. A Letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares Poems 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory

	Footprints Without Feet 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The Making of a Scientist 7. The Necklace
HINDI	स्पर्श : पद्य खंड - कबीर की साखी, मीरा के पद, मनुष्यता, पर्वत प्रदेश में पावस, तोप, कर चले हम फ़िदा, आत्मत्राण गद्य खंड - बड़े भाई साहब, डायरी का एक पन्ना, ततारा वमीरो कथा, तीसरी कसम के शिल्पकार, अब कहाँ दूसरों के दुःख से दुखी होने वाले, पतझर में टूटी पत्तियाँ संचयन : हरिहर काका, सपनों के से दिन व्याकरण : पदबंध, समास, रचना के आधार पर वाक्य रूपांतरण, मुहावरे रचनात्मक बोध : अनुच्छेद लेखन, औपचारिक पत्र लेखन, सूचना लेखन, विज्ञापन लेखन, ईमेल लेखन/लघुकथा लेखन अपठित बोध : अपठित गद्यांश
SANSKRIT	अपठित: गद्यांश: सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकं पत्रपूर्ति चित्राधारितं वर्णनम् अथवा अनुच्छेदलेखनम् संवादपूर्ति: / कथापूर्ति: अनुप्रयुक्त व्याकरणम् स्वरसन्धि: वृद्धिः, यण्, अयादिः, पूर्वरूपम् व्यञ्जनसन्धि: परसवर्णः (अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः वर्गीयप्रथमवर्णस्य तृतीयवर्णं परिवर्तनम् । विसर्गसन्धि: उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्थाने स्, श, ष समासाः -तत्पुरुषः विभक्तिः, नञ्, उपपदः, द्वन्द्वः अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा) प्रत्ययाः तद्धिताः - मतुप्, ठक्, त्व, तल् स्त्रीप्रत्ययौ टाप्, डीप्

	वाच्यपरिवर्तनम् - केवलं लट्लकारे (कर्तृ-कर्म-क्रिया) समयलेखनम् (सामान्य-सपाद-सार्ध-पादोन) अव्ययानि अशुद्धि-संशोधनम् (वचन-लिङ्ग-पुरुष-लकार-दृष्ट्या संशोधनम्) पठित -अवबोधन प्रथमः पाठः-वाङ्मयं तपः द्वितीयः पाठः-नास्ति त्यागसमं सुखम् तृतीयः पाठः-रमणीया हि सृष्टिः एषा चतुर्थः पाठः-आज्ञा गुरुणां हि अविचारणीया पञ्चमः पाठः-अभ्यासवशगं मनः षष्ठः पाठः-राष्ट्र संरक्ष्यमेव हि सप्तमः पाठः-साधुवृत्तिं समाचरेत् अष्टमः पाठः-तिरुक्कुरल्-सूक्ति-सौरभम्
PUNJABI	Sahit mala –10 Path – So kyo manda akhiyeh (Guru Nanak Dev ji) Path – Kirpa karke bakhsh leho (Guru Amar Das ji) Path – Tu mera pita tu hai mera mata Path – Satgur nanak pargateya Path – Jang da hal Path - Ghar da pyar (Principal Tejja Singh) Path – Boli (S. Gurbakhsh Singh) Path – Prathana Path – Mere vadde vadere Vangi - 10 Path – Kulfi (sujan singh) Path – Ang sang Path - Dharti hethla balad Path – Zafarnama (Dr. harcharan singh) Viyakaran – Samasi shabad , Bahuarthak shabd , Agetar - Pichetar , Muhavre, Anditha pera , Andithi kaav tukdi , Lekh , Pattar, Kirya Visheshan , Chitar varnan.
MATHS	Chapter 1: Real Numbers Chapter 2: Polynomials Chapter 3: Pair of Linear Equations in Two Variables Chapter 4: Quadratic Equations

	Chapter 5: Arithmetic Progression. Chapter 6: Triangles Chapter 7: Coordinate Geometry Chapter 8: Introduction to Trigonometry Chapter 9: Some Application of Trigonometry Chapter 11: Area related to circles Chapter 13: Statistics Chapter 14: Probability
SCIENCE	Chemistry: Ch-1 Chemical Reactions and Equations Ch-2 Acids, Bases and Salts Ch-3 Metals and Non-metals Ch-4 Carbon and its compounds(till the topic: Functional groups) Physics: CHAPTER 9: Light-Reflection and Refraction CHAPTER 10:The Human Eye And The Colourful World CHAPTER 11:Electricity CHAPTER 12: Magnetic Effects Of Electric Current (Till 12.2.2 Right hand thumb rule, Page-199) Biology Chapter 5- Life Processes Chapter 6 -Control and Coordination Chapter 7- How do Organisms Reproduce? Chapter 8- Heredity
SOCIAL SCIENCE	History: 1. The Rise of Nationalism in Europe 2. The Making of a Global World (Subtopics: 1 to 1.3 Pre Modern World to Conquest, disease and trade) 3. Nationalism in India 4. The Print Culture and the Modern world MAP : Nationalism in India (As per CBSE list) Political science 1. Power sharing 2. Federalism 3. Gender Religion and Caste 4. Political Parties Economics 1. Development 2. Sectors of Indian Economy 3. Money and credit 4. Globalisation and the Indian Economy ● What is Globalisation? ● Factors that have enabled Globalisation Geography 1. Resources and development 2. Forest and wildlife resources

	3. Water resources 4. Agriculture 5. Mineral and energy resources
MARKETING AND SALES	Employability Skills Unit 1 : Communication Skills-II Unit 2 : Self-Management Skills-II Unit 3 : ICT Skills-II Unit 4 : Entrepreneurial Skills-II Subject Specific Skills Unit 1: Sales with other functionsIntroduction to Marketing Mix Unit 2: Market (Segmentation, Targeting and Positioning) Unit 3: Basic concept of Sales and selling Unit 4: Careers in selling
PAINTING	Ch.1 Elements of Art Ch.2 Principles of Art Ch.3 Understanding and Appropriate Use of Tool Ch.4 Understanding and appropriate use of painting materials Ch.5 Indian painting, sculpture and architecture a few glimpses Ch.6 Floor decoration and painting additional material for study
MUSIC	Raag parichaay,Masitkhani gat& Razakhani gat, Taal Rupak & Talwara with description, biographies, Short notes, raag recognition,playing techniques,his contribution etc of any one artist of modern time, contribution of Omkar Nath Thakur and his contributions.
ARTIFICIAL INTELLIGENCE	PART A - EMPLOYABILITY SKILLS Unit 1:Communication Skills-II Unit 2:Self-Management Skills-II Unit 4:Entrepreneurial Skills-II PART B - SUBJECT SPECIFIC SKILLS Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 2: Advanced Concepts of Modeling in AI Unit 3: Evaluating Models Unit 5: Computer Vision Unit 6: Natural Language Processing
INFORMATION TECHNOLOGY	PART A - EMPLOYABILITY SKILLS Unit 1:Communication Skills-II Unit 2:Self-Management Skills-II Unit 3:Entrepreneurial Skills-II PART B - SUBJECT SPECIFIC SKILLS Unit 1: Digital Documentation Unit 2: Electronic Spreadsheet Unit 3: DBMS Unit 4: Maintain health, safety and secure working environment